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NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

Located in Gillman Barracks, the NTU CCA Singapore is a national research centre of Nanyang Technological University, supported by a grant from the Economic Development Board. The Centre is unique in its threefold constellation of research & academic education, international exhibitions and residencies, positioning itself as a space for critical discourse and diverse forms of knowledge production. The Centre focuses on Spaces of the Curatorial in Singapore, Southeast Asia, and beyond, as well as engages in multi-layered research topics.

Since its inauguration in October 2013, the NTU CCA Singapore has developed into an influential platform encompassing research-based artistic practices of international scope, curatorial education, and public programmes to delve into the complexities of the contemporary art field.

www.ntu.ccasingapore.org



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mapletree

Mapletree is a Singapore-based real estate development, investment and capital management company that owns and manages over S\$46.3 billion of office, retail, logistics, industrial, residential, corporate housing/serviced apartment, and student accommodation properties as at 31 March 2018.

The Group's assets are located across 12 economies in Asia Pacific, the United States, Europe and Australia, including the flagship property Mapletree Business City in Singapore.

www.mapletree.com.sg



culture city culture scape

Visitor Information

Mapletree Business City II (MBC II) is an integrated business hub located within the Alexandra Precinct. 40, 50, 60, 70, 80 Pasir Panjang Road, Singapore 117383/ 117384/ 117385/ 117371/ 117372

Parking

MBC is well connected via major expressways such as the Ayer Rajah Expressway (AYE) and the Central Expressway (CTE).

The main entrance to MBC is situated along Pasir Panjang Road and there is another entrance to MBC off Alexandra Road via the road leading to Alexandra Retail Centre (ARC) and PSA Building (PSAB).

MRT

The nearest MRT train station is Labrador Park Station (CC27) on the Circle Line.

Thereafter, take the link bridge that connects the MRT station to ARC, PSAB and MBC.

Bus Services

The following bus services ply Pasir Panjang Road : 10, 30, 30e, 51, 143, 175, 176, 188, 188e

The following bus services ply Alexandra Road : 51, 57, 61, 93, 97, 97e, 100, 120, 166, 175, 408, 963, 963E, 963R

Facilities

Wheelchair access at all lobbies except 60 MBC and 70 MBC. MBC toilets are located at 20 MBC East and 40 MBC Level 2.

Public Art Trail at Mapletree Business City II

A collaboration between Mapletree Investments, Nanyang Technological University, and NTU Centre for Contemporary Art Singapore

www.mapletreeArts.sg

Commissioned by Mapletree Investments, and themed "Culture City. Culture Scape.", the MBC II Art Trail features a series of newly commissioned public artworks by renowned international artists Dan Graham, Zulkifli Mahmod, Tomás Saraceno, and Yinka Shonibare. It is curated by Ute Meta Bauer, Founding Director, NTU CCA Singapore and Professor, NTU School of Art, Design and Media, and Khim Ong, Deputy Director, Curatorial Programmes, NTU CCA Singapore.

MBC II Art Trail is part of a first of its kind Public Art Education Programme that will include guided tours, artists' talks, workshops, seminars, and conferences, as well as higher education on art in public space as part of the new MA programme Museum Studies and Curatorial Practices at the NTU School of Art, Design and Media. These activities underscore the commitment to provide education for different audiences as well as new generations of creative practitioners in engaging with the built environment in innovative and thoughtful ways.

The programme also aims to bring the arts closer to the communities, while activating community space and amenities at MBC, designed for tenants and visitors for active interaction.

For further information and schedule of guided tours, please check www.mapletreeArts.sg.

Wind Sculpture I, 2013

Sculpture: steel armature with hand painted fiberglass resin cast
L340 x W80 x H610 cm

Wind Sculpture I, examines how history and trade influence culture. The fabric pattern used on the work has a complex history in its trade routes: originally designed as an Indonesian fabric and produced by the Dutch, it was sold by the British to the African market in the 19th century and early 20th century. "A perfect metaphor for multi-layered identities."

Stillness in Motion – 3 Airborne Self-Assemblies, 2017

Installation: steel frame, reflective panels, steel wire
L2375 x W1600 x H1150 cm

Inspired by the structure and functionality of a spider web, the work "fosters imagination towards airborne habitats of the future, floating clouds of social assemblies, and atmospheric nomadism that is yet to come." These utopian trajectories informed by the fields of art, architecture, and science create an observatory where gazes of visitors and passers-by are caught and redirected towards a myriad of reflective patterns, mirroring and echoing the environment.

Sonic Pathway, 2017

Sound installation: copper pipes, 512 solenoids, microcontrollers, speakers
L1000 x W250 cm; L900 x 450 cm, L900 x 450 cm

Sonic Pathway consists of copper pipes and an orchestration of sound made by more than 500 pieces of solenoids hitting on the pipes. Accompanied by ambient sound recorded and remixed by the artist, the resulting composition corresponds to the acoustic of the pathway. Bodies and movements along the pathway intervene with the aural architecture, becoming both the transmitter and transmitted, creating a dialogue with the space.

Elliptical Pavillion, 2017

Pavillion: two-way-mirror glass, stainless steel
L573 x W665 x H240 cm

Elliptical Pavillion explores the relationship between artwork, viewer, and landscape. The two-way-mirror glass surface, simultaneously reflective and transparent, superimposes images of the spectators and the landscape onto each other. The images merge and a "mirage" of overlapping bodies and landscape is created, making the pavilion both a device for a shared perceptual experience as well as a "fun-house."

Yinka Shonibare MBE

(b. 1962, Nigeria/ United Kingdom)

Tomás Saraceno

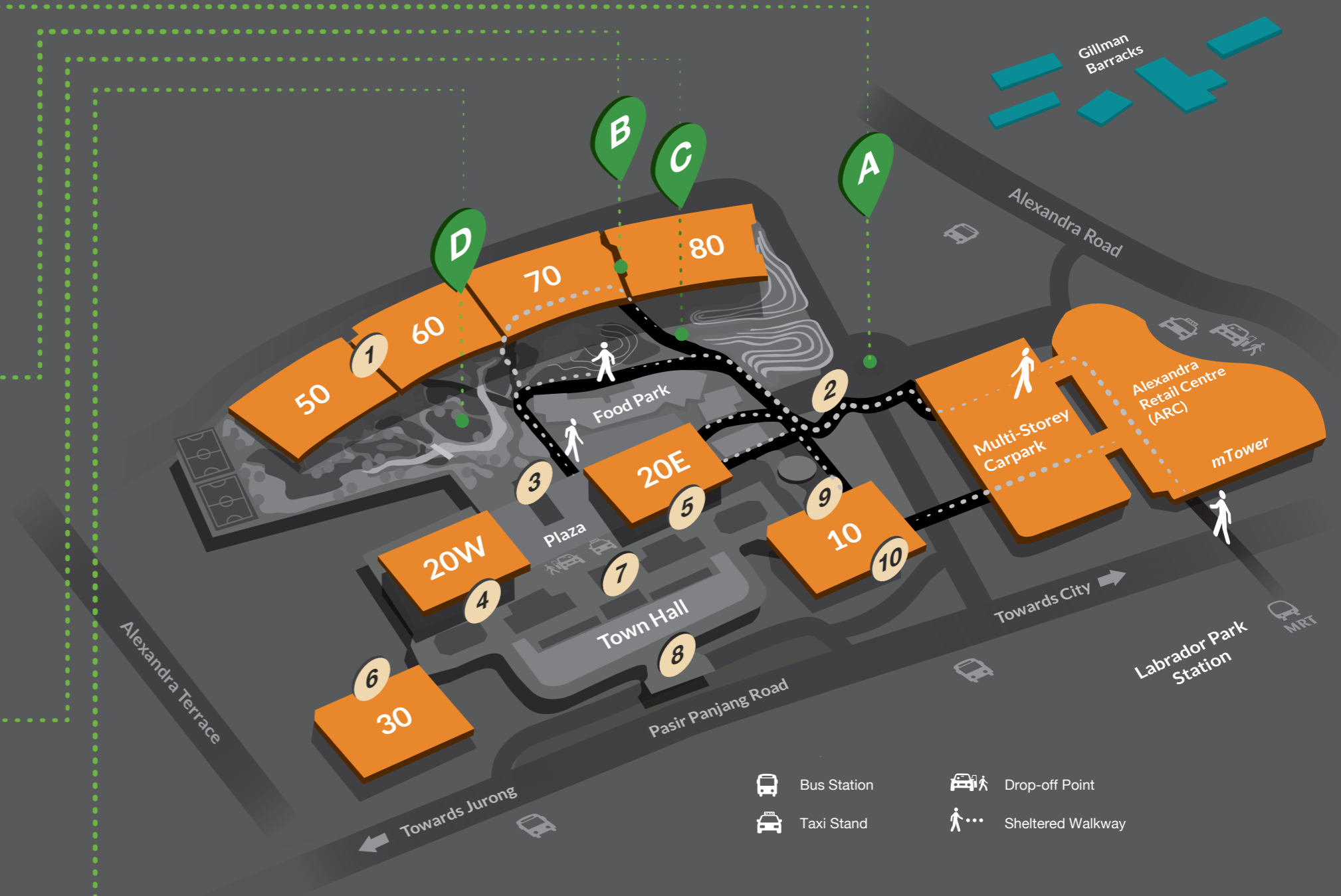
(b. 1973, Argentina/ Germany)

Zulkiflè Mahmud

(b. 1975, Singapore)

Dan Graham

(b. 1942, United States)



Artworks are accessible till 9pm daily

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| A <i>Wind Sculpture I</i> | 1 <i>Merryweather Pump Escape Fire Engine</i>
Built in 1938 | 5 <i>Circle of Life</i>
By Coral Lowry
(b. 1951, Australia) | 9 <i>From Little Things, Big Things Grow</i>
By Jane Cowie
(b. 1962, Australia) |
| B <i>Stillness in Motion – 3 Airborne Self-Assemblies</i> | 2 <i>Fullerton Lighthouse</i>
Commissioned in 1958 | 6 <i>Silver Lining 1 & 2</i>
By Jason Lim
(b. 1966, Singapore) | 10 <i>The Cascade</i>
By Nola Farman
(b. 1939, Australia) |
| C <i>Sonic Pathway</i> | 3 <i>Wave</i>
By Baet Yeok Kuan
(b. 1961, Singapore) | 7 <i>The Conch</i>
By FARM
(Singapore) | |
| D <i>Elliptical Pavillion</i> | 4 <i>Humbly on Hills</i>
By Lim Shing Ee
(b. 1976, Singapore) | 8 <i>Rain Tree</i>
By Kim Jongku
(b. 1963, Korea) | |